



Inspiring musicality – precision and temperament combined

The first three of the altogether ten violin sonatas by Ludwig van Beethoven are now being presented by Antje Weithaas and Dénes Várjon on the label CAVI as Volume 1 of a complete edition.



LUDWIG VAN BEETHOVEN

VIOLIN SONATAS VOL. 1

SONATA NO. 2 A MAJOR, OP. 12/2

SONATA NO. 4 A MINOR, OP. 23

SONATA NO. 9 A MAJOR, OP. 47 KREUTZER

ANTJE WEITHAAS, *VIOLIN*

DÉNES VÁRJON, *PIANO*

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"Music's finest hour ... Triumph of playing mastery surpassing all technical limits, underlaid by a sovereign and dynamic vigour": this was what the *Frankfurter Allgemeine Zeitung* very recently had to say about Antje Weithaas's solo recital (March 2023). The magazine *Fono Forum* has stated that "she is one of the greatest violinists of our times", an assertion that is backed up by regular distinctions such as the 2021 "Concerto Award" of the *BBC Music Magazine*. Antje Weithaas's playing is graced with impressive technical mastery and an enormous tonal palette, always coupled with exciting energy. She achieves the feat of finding her own individual interpretations of the great masterpieces while putting herself at the service of the composer and the totality of the work at hand without any touch of vanity.

In the Hungarian pianist Dénes Várjon, she has had at her side, for many years, an ideal partner for Beethoven's violin sonatas. Here, two instrumentalists are in action who deliver temperamental results with their inspiring musicality and absolutely precise, highly concentrated playing.

For Vol. 1 of their planned complete recording, they have decided not to proceed in chronological order but instead to look for contrasts – a more interesting and varied approach. In this way, Beethoven's extraordinary compositional development is displayed to even more striking effect. With Op. 12/2, Op. 23 and Op. 47, Volume 1 revolves around the keys of A major and A minor. That goes for all movements in these three sonatas except for the variation movement in the Kreutzer Sonata, which is in F major. All the three works in this volume stick to tradition in the number and formal structure of their movements: three movements with quick first and last movements – in sonata or rondo form – along with a slower middle movement with a mostly melodic character. But Beethoven exploits tradition as an inspiration for creating something new and individual. His developmental trajectory can be traced especially clearly between the second and the penultimate violin sonata, both in A major.

The two further volumes of the complete edition are scheduled for release over the coming 12 months.

Antje Weithaas concert date in UK 2022/2023 (extract)

[21 April 2023 | 7 pm | United Kingdom | Sheffield | Sheffield City Hall](#)

Antje Weithaas *Violin*

Hallé Orchestra Manchester

Christian Reif *Conductor*

Falla La Vida Breve: Interlude & Dance

Bartók Violin Concerto No. 2, Sz. 112

Stravinsky Le Sacre du printemps

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