

Le Piano Symphonique 2027 celebrates Martha Argerich's 85th birthday

The Luzerner Sinfonieorchester announces the programme of the piano festival Le Piano Symphonique 2027. From 11 to 17 January 2027, Lucerne will become the meeting point of the international piano scene for the sixth time – with Martha Argerich, Daniil Trifonov, Hayato Sumino, Yunchan Lim, Mikhail Pletnev, Brad Mehldau, Charles Dutoit and further major artistic personalities.

The Luzerner Sinfonieorchester launches the programme of the piano festival Le Piano Symphonique 2027. The 6th edition will take place in Lucerne from 11 to 17 January 2027 and will be dedicated to a special anniversary: **Martha Argerich, «Pianiste Associée» of the festival and one of the defining artists of our time, celebrates her 85th birthday on 5 June 2026.**

Since 2022, Le Piano Symphonique has made Lucerne a meeting point for the international piano scene every January. The festival is dedicated to the piano in all its facets – solo, chamber music and symphonic – and brings together international stars with discoveries, orchestral concerts, recitals, lunch concerts and many special festival moments.

The 2027 edition opens on **11 January** with Martha Argerich and the Luzerner Sinfonieorchester under the musical direction of Gregory Ahss. Robert Schumann is at the centre of the programme, including the Piano Concerto in A minor with Martha Argerich.

A special highlight follows on **13 January**: **Martha Argerich, Mikhail Pletnev** and **Yunchan Lim** join the Luzerner Sinfonieorchester for an evening that includes the world premiere of Schubert's *Unfinished Symphony* in a transcription for two pianos by Mikhail Pletnev.

On **14 January**, **Martha Argerich** once again takes centre stage. Together with **Dong Hyek Lim, Janine Jansen, Mischa Maisky** and further musicians, she presents a chamber music evening with works by Beethoven, Schumann, Shostakovich and Rachmaninoff.

Further highlights include **Hayato Sumino** with a programme between *Chopin Orbit* and *Rhapsody in Blue*, **Anna Geniushene** with a lunch concert at the Hotel Schweizerhof Luzern, and **Brad Mehldau**, one of the defining jazz pianists of the present day, with *Fourteen Reveries*, excerpts from *Song Books* and the world premiere of *The Fifteenth Reverie*, commissioned by Le Piano Symphonique. Also appearing as part of the lunch concerts is the young pianist **Sophia Liu**, making her debut as a promising discovery with works by Alkan, Chopin and Tchaikovsky.

The anniversary gala on **16 January** brings together **Martha Argerich, Charles Dutoit** and the Luzerner Sinfonieorchester for a special festive concert: the evening celebrates Martha Argerich's 85th birthday and Charles Dutoit's 90th birthday – with Chopin's First Piano Concerto and Stravinsky's *Petrushka*.

The festival week concludes on 17 January with a recital by **Daniil Trifonov**, whose programme ranges from Handel, Stravinsky and Schubert to Latin American-inspired works and his own compositions.

The festival programme is complemented by an exceptional appearance by **Mischa Maisky** and young talents. In this way, Le Piano Symphonique is not only a stage for world stars, but also a place of encounter, transmission and discovery.

Le Piano Symphonique is under the artistic direction of **Numa Bischof Ullmann** and is presented by the Luzerner Sinfonieorchester. The festival is made possible entirely through private support.

Dr Christoph M. Müller and Sibylla M. Müller are newly involved as principal patrons of the piano festival Le Piano Symphonique. They have been closely associated with the Luzerner Sinfonieorchester since 2012 and have supported numerous projects.

All information on the festival programme and tickets can be found at:

lepianosymphonique.ch

Images:

<https://www.picdrop.com/luzernersinfonieorchester/1GGfU2Wkj3>

For enquiries, images, interview requests or further information, please do not hesitate to contact us.

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