



Classical trumpet meets electronics and musical influences from the Middle East

Composer, pianist and electronic artist Kaan Bulak and trumpeter Simon Höfele release their sonically powerful album "No Clouds in Haraz", that is an expressive experience between geographical and instrumental boundaries, merging influences from the Middle East and contemporary music with the electronic sound language of Berlin.



Kaan Bulak (*)

- [1] PULSE OF WATER
- [2] LUNAR COUNTING
- [3] NO CLOUDS IN HARAZ
- [4] LATE AT SOMEET
- [5] TIMELESS CUP OF KABIRA
- [6] CASCARA
- [7] BLACK AS HONEY
- [8] GROUND
- [9] KINDI'S RAYS
- [10] AETHER
- [11] REPOSADO

Simon Höfele *trumpet* |

Kaan Bulak *Synthesizer, Electronics*

Neue Meister | Vinyl & CD

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In the realm of music, where creativity knows no bounds, composer Kaan Bulak and trumpeter Simon Höfele join forces to unveil a mesmerizing sonic tapestry in their latest collaborative album, "No Clouds in Haraz." This musical odyssey is not merely an assortment of tracks but a profound homage to faraway places and a shared love for the simple yet profound pleasure of coffee. As the needle drops onto the vinyl or the digital waves fill the air, listeners are transported to distant worlds, guided by the evocative melodies and innovative compositions of Bulak. The album's title, a nod to the majestic mountains of Haraz in Yemen, sets the stage for a journey that goes beyond geographical boundaries.

At the heart of this musical endeavor is a celebration of diversity—both in landscapes and musical influences. The harmonious blend of trumpet, synths, beats, and experimental sounds creates a sonic landscape that mirrors the intricate tapestry of our global cultural heritage. Each note resonates with the essence of places unseen, inviting the audience to experience a rich tapestry of sound. The trumpet takes center stage, its resonant tones weaving seamlessly with electronic enchantments, giving rise to a sound that is both timeless and contemporary. The result is a musical fusion that not only captivates the soul but also paints a vivid picture of the evolving nature of our interconnected world.

Bulak and Höfele's collaboration goes beyond the conventional boundaries of genre, offering a view of the world that is both respectful and modern. The music becomes a bridge that connects distant landscapes and shared passions, mirroring the ever-changing clouds on the horizon. "No Clouds in Haraz" is a celebration of artistic collaboration and a testament to the boundless possibilities that arise when diverse influences converge. As you embark on this extraordinary musical journey, let the notes guide you through landscapes unknown, and savor the richness of a cultural mosaic brought to life through the universal language of music.

Simon Höfele

Simon Höfele is the winner of the most important German classical music prize, OPUS KLASSIK 2020, and within a short space of time has established himself internationally as one of the most successful trumpet players of the young generation. As a soloist, he has already played with many leading orchestras, including the Royal Concertgebouw Orchestra, BBC Symphony Orchestra, BBC Philharmonic, BBC Scottish Symphony Orchestra, BBC National Orchestra of Wales, Shanghai Philharmonic Orchestra, Bern Symphony Orchestra, Musikkollegium Winterthur, Tonkünstler Orchestra, Rundfunk-Sinfonieorchester Berlin, Konzerthausorchester Berlin, SWR Symphonieorchester, MDR Sinfonieorchester (MDR Leipzig Radio Symphony Orchestra), NDR Radiophilharmonie, Deutsche Radio Philharmonie, Stuttgarter and Duisburger Philharmoniker, Mahler Chamber Orchestra, Munich Chamber Orchestra, Deutsche Kammerphilharmonie Bremen and the Orchestre de Chambre de Lausanne. As well as performing familiar trumpet repertoire ranging from Telemann, Tartini, Hummel and Mozart to Jolivet, Arutjunjan and Zimmermann, Simon Höfele is very enthusiastic about contemporary music and has given the premières of several works, partly written for him, e.g. by Miroslav Smka, Mark Simpson or Kaan Bulak. He also regularly crosses musical boundaries, combining classical works with experimental or jazzy repertoire or electronic music.

Simon Höfele is signed to Berlin Classics as an exclusive artist and has published several albums, acclaimed by music critics and awarded with prizes. His latest album, "Nobody knows" with contemporary trumpet concertos recorded with BBC Symphony Orchestra under Geoffrey Paterson and Ilan Volkov, has also been enthusiastically received internationally.

Kaan Bulak

Kaan Bulak was born in Aachen (DE) and spent his childhood in Istanbul (TR) where he started to play the piano at the age of 5. During high school in Stuttgart (DE) Bulak grew up at the piano as a student of Andrej Jussow. Instead of pursuing plans as a pianist, after some detours into mathematics and economy, he studied audio engineering, followed by a master in sound art at the University of Arts Berlin. Bulak studied audio techniques in Studio P4 at Funkhaus with Jean-Boris Szymczak and composition with Martin Supper. From 2018 until 2020 Bulak was a fellow of #beethoven for the Beethoven jubilee. During this time he researched his concept of the Augmented Piano, wrote and recorded several electro-acoustic works as an artist-in-residence at ZKM Karlsruhe.

Influenced by his two hometowns Istanbul and Berlin, Bulak found his unique way of composing beyond geographical or cultural boundaries. In a similar fashion, Bulak disregards distinctions between acoustic and electronic instruments and performs new works and arrangements of early music with his own electro-acoustic ensemble. On stage, electronic sounds breathe jointly with strings and resonate in classical halls through the custom 360° loudspeaker Lynch developed by Bulak in collaboration with Martion Audiosysteme. So far, Bulak's music was presented on stages such as Philharmonie Berlin, Opernhaus Zürich, Verbier Festival, LSO St. Luke's London, Şerefiye Sarnıcı Istanbul, Philharmonie Dortmund, Konzerthaus Berlin, Schloss Elmau, ZKM Karlsruhe, Sónar Istanbul, Beethovenfest Bonn, Podium Festival, XJazz Berlin & Istanbul, and aired with mention on BBC, BR Klassik, SWR2, arte, ZDF, DW, ORF. On stage and in studio Bulak has collaborated with artists from all over the spectrum such as Sarah Aristidou, Robert Lippok, Cosmin TRG, Anastasia Kobekina, Johan Dalene, Simon Höfele, Luise Enzian, Taner Akyol Trio, Julien Quentin, Adrien Boisseau, and Jay Haze.

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VIDEO

[Live Session Konzerthaus Dortmund 2024](#)



[Trailer/Making-of](#)

