

November 27th 2020

## **The Norwegian Stavanger Symphony Orchestra with new album: Bruckner's Symphony No. 7 with Markus Stenz**

**Stavanger Symphony Orchestra releases Anton Bruckner's Symphony No. 7 with conductor Markus Stenz, digitally, Friday 27th of November. LP and CD will be released on December 11th.**

The regional newspaper Aftenbladet's reviewer rolled the dice 6 for the concert when SSO played Bruckner's Seventh Symphony, under the direction of Markus Stenz, in the autumn of 2018. «SSO's and Markus Stenz' interpretation of this work a great event. Never have I heard SSO at this level in a Bruckner symphony », wrote the reviewer.

Read the full review here: <https://bit.ly/33lEVrr>.

Anton Bruckner (1824-1896) did not get his big break through until his Seventh symphony, written at 60 years old, and many consider this to be one of his most famous and solid symphonies.

Bruckner's 7<sup>th</sup> is the Stavanger Symphony Orchestra's fifth recording on its own record company, SSO Recordings. SSO has made a name for itself nationally and internationally for its recordings. In 2019, SSO was nominated for a Grammy Award for the recording of Gisle Kverndokk's Symphonic Dances.

Listen to the album here: <https://spoti.fi/2KJDCMu>. More here: <https://bit.ly/2Jb45lB>

**STAVANGER SYMPHONY ORCHESTRA** (SSO) is one of Scandinavia's most successful orchestras. In recent years, SSO has had a strong artistic development and gained an ever-larger audience. The orchestra has 85 musicians, is housed in Stavanger Concert Hall with one of Europe's best acoustic concert halls, Fartein Valen. Andris Poga is SSO's chief conductor from the season 2021-22. Jan Willem de Vriend is the orchestra's Conductor-in-Residence season 2019-20 and 2020-21. The orchestra has made several recordings and toured in Europe, Japan and USA.

**MARKUS STENZ** has been chief conductor of the Dutch Radio Philharmonic Orchestra since 2012, and from the 2016–17 season he is the first guest conductor of the Baltimore Symphony Orchestra. In addition, he is from 2017 Conductor-in-Residence for the Seoul Philharmonic Orchestra. Stenz has toured extensively in Europe and the United States, and has conducted several of the world's leading orchestras, including Berlin Philharmonic Orchestra and Royal Concertgebouw Orchestra. Stenz has also visited the large, prestigious opera houses in Europe and the United States, including La Scala in Milan, La Monnaie in Brussels, the English National Opera, the San Francisco Opera and the Edinburgh International Festival.