

BEETHOVEN: THE COMPLETE SYMPHONIES

Solistes Europeèn Luxembourg. Christoph König conductor.

Choeur de Chambre de Luxembourg*, Antonio Grosu* director. Genia Kühmeier soprano*, Anke Vondung Mezzo-soprano*, Michel König tenor*, Jochen Kupfer baritone*

Symphony No.1 in C, op.21
Symphony No.2 in D, op.36
Symphony No.3 in E flat, op.55 'Eroica'
Symphony No.4 in B flat, op.60
Symphony No.5 in C minor, op.67
Symphony No.6 in F, op68 'Pastoral'
Symphony No.7 in A, op.92
Symphony No.8 in F, op.93

Symphony No.9* in D minor, op.125 'Choral'

Symphony No.10 in E flat (1st mov. Realised from Beethoven's sketches by Dr.Barry Cooper)

Overtures Fidelio, op.72, Egmont, op.84, Leonora No.3, op.72, Coriolan, op.62, The Creatures of Prometheus, Adagio – Allegro molto (no.9), Finale – Allegretto – Allegro molto (No.16), op.43



UK release date: 25 September 2020	
RCD 1036	Format: 5CDs in card wallets, 'Clam shell' hinged box, 44 page booklet with English, French & German notes, and sung texts
Dealer Price: Full Price	Total Time: 6.30.47
UPC: 5065002149350	ISRC: UKGFN1900470 - 1900514

With many of the Beethoven 250 anniversary events sadly cancelled, the great man's genius can still be celebrated thanks to the many new recordings of his works appearing during 2020. A new cycle of the symphonies is a big event for any orchestra, and the superb Solistes Europeèn Luxembourg and their chief conductor Christoph König have over the past few years been recording all these ground breaking masterpieces. The 9th was recorded in the summer of 2019, and the 2nd and 10th were recorded in 2020 just before the Coronavirus pandemic struck. As you would expect from this orchestra and conductor, these are individualistic and searching interpretations – anyone who has heard their recording of the 'Eroica'(RCD1020 'powerful and rich in detail' Sunday Times) will know what to expect. For this complete cycle there is a new recording of the 'Eroica' so expect more surprises! The 10th Symphony 1st movement in Dr.Barry Cooper's realisation from the composer's extensive sketches and Carl Czerny's recollections of Beethoven playing through passages on the piano.

Other information

- Social media promotion via Rubicon YouTube channel and Facebook page and at www.rubiconclassics.com
- For further information, contact info@rubiconclassics.com