



Anticipation and the Beginning of "Seduction": The HERBSTGOLD - Festival 2024 in Eisenstadt will start soon

From 11 to 22 September 2024, the festival director Julian Rachlin has again invited internationally recognized artists to Eisenstadt, including Sir Bryn Terfel, Martha Argerich, Gautier Capuçon, and the actor Karl Markovics. The London Philharmonia Orchestra and the Jerusalem Symphony Orchestra will be performing live for the first time in Eisenstadt. The festival will offer a wide range of cultural events, with a focus on supreme artistic quality, from major orchestral concerts to chamber music, jazz, and world music.

Since 2017, major names of the international music scene have made guest appearances at the HERBSTGOLD festival in Burgenland. In 2021, the internationally renowned violinist, conductor, and director Julian Rachlin became festival director. With this year's motto, "Seduction", Rachlin emphasizes the essence of a concert: *"Music is an act of seduction – like artistic hypnosis. This is the foundation of an unforgettable musical experience – music lives from the energy that it draws from the audience and that the listeners in the concert hall give back to us."*

HERBSTGOLD 2024 – Seduction with World-Class Artists

This year, once again, audiences can look forward to a wealth of high-caliber concerts. The opening concert on 11 September will transport audiences into the fantastic world of Camille Saint-Saëns' "Carnival of the Animals," featuring piano legend Martha Argerich, Iddo Bar-Shaï, and actress Annie Dutoit-Argerich. The Chamber Orchestra of Europe, the resident orchestra at Esterházy Palace, will also perform Haydn's Symphonies No. 82 and No. 100 that evening. The second concert by the resident orchestra will take place on 14 September under the baton of Julian Rachlin, with Beethoven's 3rd Piano Concerto, performed by Yefim Bronfman, followed by Tchaikovsky's 4th Symphony.

Festival director Julian Rachlin, highly regarded by audiences, will also perform as a chamber musician. On 19 September, he will appear with an exquisite ensemble, including Sarah McElravy and Claudio Bohórquez, performing Beethoven's Septet and Penderecki's Sextet.

The festival finale on 21 and 22 September will see Julian Rachlin at the podium, conducting the London Philharmonia Orchestra and the Jerusalem Symphony Orchestra. On 21 September, he will bring Mozart's "Le Nozze di Figaro" Overture to life and also appear as a soloist in Mendelssohn's Violin Concerto, Op. 64. The evening will conclude with Mendelssohn's "Scottish" Symphony No. 3. On 22 September, the festival's final "seduction" will feature Gautier Capuçon enchanting the audience with Haydn's Cello Concerto No. 1, framed by Weinberg's Sinfonietta No. 1 and Brahms' First Symphony, Op. 68 in C minor.

Top-Class Debuts and Proven Festival Favorites

Both the Russian pianist Polina Osetinskaya and Sir Bryn Terfel will make their HERBSTGOLD debut in 2024. On 14 September, Polina Osetinskaya will present works by Mozart, Schubert, and Chopin. The internationally celebrated Welsh bass-baritone Sir Bryn Terfel will offer a refined program of lieder by Finzi, Schubert, Debussy, and others on 13 September.

The involvement of actor Karl Markovics, who will take part in various roles, is eagerly anticipated. On 15 September, he will focus on the music that was banned during the Nazi era, in an event titled "The Third Reich of Dreams." The evening will feature musical works by composers such as Paul Hindemith, Igor Stravinsky, and Stefan Wolpe, who were labeled "degenerate" by the Nazi regime. Markovics will also read from Charlotte Beradt's book, "Dreams Dictated by the Dictatorship," which chronicles the dreams recorded during the Nazi dictatorship.

On 17 September, the film "Die Fälscher" (Austria/Germany 2007), starring Karl Markovics and August Diehl, will be screened. The film won the 2008 Academy Award for Best Foreign Language Film, marking the first such Oscar win for an Austrian film. In the "Talk at 6" before the screening, Karl Markovics and other guests will discuss the subject of "degenerate art."

The Janoska Ensemble, a long-standing fixture of the festival, will give a guest performance on 12 September in the Haydn Room, sharing the stage with the "100 Gypsy Violins" from Hungary in what promises to be a world music summit.

As in previous years, the magnificent Baroque Esterházy Palace will once again be a unique concert venue in the international festival landscape in 2024, providing an exquisite setting for world stars to enchant their audiences. The festival will also feature thematically related art installations by Esterhazy NOW Contemporary in the palace quarter. A new 11-flag project on the palace square is planned, as well as a continuation of the "Arts of the Garden." The palace park will gain another permanent work of art, a multi-part sculptural ensemble by the renowned Franco-German artist Katinka Bock, to be placed in the watercourse of the recently restored bridge cascade.

Esterhazy as a Cultural Tourism Pioneer

Thanks to internationally recognized artists such as Kirill Gerstein and Angelika Kirchschrager, the 2023 festival attracted around 5,500 visitors. **Stefan Ottrubay**, President of the Esterhazy Private Foundation, sees the HERBSTGOLD Festival as a long-term success: *"The year 2024 is particularly significant for us as we celebrate the 30th anniversary of the foundation. Since its establishment by Melinda Esterházy in 1994, we have invested around 256 million euros in the preservation and restoration of our historic cultural monuments. This commitment has made Esterhazy a leading cultural force in the region and secured our position in the international art and cultural scene. The visitor numbers show that we are in tune with the times with the HERBSTGOLD Festival. I thank Julian Rachlin for the varied programming and look forward to 'seduction' in 2024."*

Press images are available for download [here](#).

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**HERBST
GOLD**
FESTIVAL IN
EISENSTADT

11 to 22 September 2024

TICKET ORDERS

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