



Musical bridge between two continents

The festival Classical Bridge is to take place in Bordeaux for the first time in August 2022.



The international music festival Classical Bridge will have its European premiere in Château Pape Clément in Pessac near Bordeaux from 22 to 24 August, with six chamber-music concerts on the programme. From this summer on, the festival, which was put on for the first time in New York in 2018 by the *New York Concert Artists & Associates (NYCA)*, will take place each year alternately in Bordeaux and the Big Apple. The founder and artistic director of the NYCA is the pianist Klara Min, who feels at home on both continents. This year, she has again invited big names from the classical scene as well as promising young artists to perform in the concerts, while also taking part in three programmes herself.

On each of the three days of the festival, two concerts will be given in the Orangerie hall of the neo-Gothic château, which nestles idyllically among the vineyards around Bordeaux. The concerts begin at 12 noon and 7 pm and can also be booked in combination with gastronomic offers featuring the estate's own Château Pape Clément wines and gourmet food from the caterer Monblanc.

In the concerts with works for strings and piano, visitors will be able to hear, alongside Klara Min, musicians such as the cellist Mischa Maisky and his daughter, the pianist Lily Maisky, Lyda Chen-Argerich on viola and the violinist Augustin Dumay.

The opening concert on 22 August at 12 noon focuses on Bartók and Schumann, with the pianist Jean-Frédéric Neuburger accompanying the violinist Nicolas Dautricourt and the cellist Victor Julien-Laferrrière. These three artists can be heard again at 7 pm, this time together with Augustin Dumay, Lyda Chen-Argerich and Klara Min in works by Beethoven, Brahms and Schumann.

In the midday concert on 23 August, compositions by Debussy, Liszt, Stravinsky and Schubert will be played, featuring Alissa Margulis on violin, Lyda Chen-Argerich and Máté Szücs on viola and Victor Julien-Laferrrière on cello. For the evening programme with the Piano Quintet op. 34 by Brahms and the Piano Quartet No. 1 by Fauré, the violinists Augustin Dumay and Eric Silberger will join in, with Klara Min playing in the Brahms and Jae-Yeon Won taking on the Fauré.

On 24 August at 12 noon, the Canadian artist JJ Bui, as *Discovery Artist*, will give a solo recital with dances by Frédéric Chopin and an arrangement of Igor Stravinsky's ballet *Firebird*. Then, at 7 pm, Alissa Margulis, Eric Silberger, Máté Szücs, Mischa and Lily Maisky are to be heard. This final concert will include *Le Grand Tango* by Piazzolla, Shostakovich's Piano Trio No. 2 in E minor and Dvořák's Piano Quintet No. 2 in A major.

Klara Min established the *New York Concert Artists & Associates* in 2008 on the lines of Robert Schumann's *Davidbund* as a group of artists that functions as a productive interface between

musicians, artist management companies and concert organisers. Its members use the means at their disposal and their various connections in the scene to mutually inspire and help each other. The constantly-growing community benefits all those involved and is a very welcome haven for artists of all generations who often tour the world the whole year alone as soloists and are forced to cope with many things on their own, as Klara Min knows all too well from her own experience.

The festival *Classical Bridge* and the accompanying academy for young artists aspire not only to encourage up-and-coming musicians but also to reach out to new sectors of the public — now on two continents following the forced two-year break caused by the pandemic. At the six concerts on the Château Pape Clément estate of Bernard Magrez, artistic excellence will be combined with gastronomic refinement and passion amid 60 hectares of vineyards and old olive trees in a way that recalls the salon culture of the 19th century. A feast of the senses for all those who enjoy the good things in life!

 **Friederike Eckhardt**

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Classical Bridge 2022 - Programme

Mo, 22 August 2022 (1)

12 noon
Bartók & Schumann
Works for violin & piano and for cello & piano

Mo, 22 August 2022 (2)

7 pm
Beethoven, Brahms & Schumann
Works for violin & piano, piano trio and piano quartet

Tu, 23 August 2022 (3)

12 noon
Debussy, Liszt, Schubert & Stravinsky
Works for string & piano

Tu, 23 August 2022 (4)

7 pm
Brahms & Fauré
Works for piano quintet and piano quartet

We, 24 August 2022 (5)

12 noon
Chopin & Stravinsky
Works for piano with the Discovery Artist JJ Bui

We, 24 August 2022 (6)

7 pm
Piazzolla, Shostakovich & Dvořák
Works for cello & piano, piano trio and piano quintet

Musicians

Piano

Jean-Frédéric Neuburger (1, 2)

Klara Min (2, 3, 4)

Jae-Yeon Won (3, 4, 6)

Lily Maisky (3, 6)

Discovery Artist: JJ Bui (5, 6)

Violin

Nicolas Dautricourt (1, 2)

Augustin Dumay (2, 4)

Alissa Margulis (3, 4, 6)

Eric Silberger (4, 6)

Viola

Lyda Chen-Argerich (2, 3, 4)

Máté Szücs (3, 4, 6)

Cello

Victor Julien-Laferrière (1, 2, 4)

Mischa Maisky (6)

Venue

Château Pape Clément

La Salle de l'Orangerie

Avenue du Pont de l'Orient

33600 Pessac (Bordeaux), Frankreich