



Reinventing the repertoire

The Linos Piano Trio releases the first recording of the complete Piano Trios by Carl Philipp Emanuel Bach



Carl Philipp Emanuel Bach (1714-1788)

CD 1:

Six Sonatas for Harpsichord or Piano Forte with accompaniments of a Violin and Violoncello

Wq 89

[1] – [3] PIANO TRIO NO. 5 IN E MINOR „TERROR“

[4] – [6] PIANO TRIO NO. 2 IN C MAJOR

[7] – [9] PIANO TRIO NO. 2 IN A MAJOR

[10] – [12] PIANO TRIO NO. 6 IN D MAJOR “THE MAJESTIC”

[13] – [15] PIANO TRIO NO. 1 IN B FLAT MAJOR

[16] – [18] PIANO TRIO NO. 2 IN E FLAT MAJOR

CD 2:

Piano Sonatas with a Violin and a Cello, to accompany, first and second volume

[1] – [3] PIANO TRIO NO. 3 IN F MAJOR WQ 91 “MADNESS”

[4] – [6] PIANO TRIO NO. 3 IN F MAJOR WQ 90

[7] – [9] PIANO TRIO NO. 1 IN A MINOR WQ 90

[10] – [12] PIANO TRIO NO. 2 IN G MAJOR WQ 90

[13] – [15] PIANO TRIO NO. 1 IN E MINOR WQ 91

[16] – [18] PIANO TRIO NO. 2 IN D MAJOR WQ 91

[19] PIANO TRIO NO. 4 IN C MAJOR WQ 91

Linos Piano Trio

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“Reinventing the repertoire”: it may seem like a tall order, but this is how the Linos Piano Trio describes the philosophy at the heart of its music making. This reinvention comes about in two ways. The first is through the musicians’ interpretations of the core repertoire; they look at each piece as if it was newly composed, setting conventions aside and bringing it to light in a fresh and personal way. The second is by extending the breadth of the repertoire in order to expand the range of works listeners traditionally hear in piano trio recitals, be that through commissioning new music, their own arrangements of pieces written for different types of ensembles, or through championing unjustly neglected works.

This last strand – discovering neglected works - was the inspiration behind their debut CD (CAvi music), the premiere recording of the complete Piano Trios by Carl Philipp Emanuel Bach. He wrote these trios in response to a new shift in the culture of musical performances, the rise of the private music making at home and the thus newly fashionable genre of Piano Trios in the late 1770s. There can easily be drawn a parallel between this and the current situation during the Corona-crisis. Also today, making music primarily happens at home, but shared with an audience via livestreams. Even the few concerts that can take place are smaller and more intimate than they used to be. Chamber music and works for small ensembles are on the programme whereas it is still not possible to perform large-scale works.

Bach wrote these thirteen charming and highly individual works on this recording as *Accompanied Keyboard Sonatas* but also referred to them as *Trios*. Although small in scale, they feature the full range of his mature musical style, rich with feelings, wit and rebelliousness.

Seeking to give the pieces wider exposure, the Linos Piano Trio, whose members are committed practitioners of historical instruments, opted to record them on modern instruments and strongly advocate that these works should be given equal standing to their better-known contemporaries by Haydn and Mozart.

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