



LINN



LECTURES DIFFÉRENTES

Linn is delighted to release the debut recording by KEBYART, ECHO Rising Stars for 2021/2022.

The saxophone quartet presents an Eötvös world premiere plus original arrangements of Stravinsky, Haydn and Schubert

Physical & Digital release date: 22 April 2022

Linn CKD 691 – 1 CD

‘Lectures différentes’ is the brainchild of Kebyart, a young, energetic Spanish ensemble comprising four talented saxophonists who are revitalizing the way classical music is communicated. For its debut recording the group has unabashedly arranged works from the standard repertoire, creating new and refreshing accounts: from Stravinsky’s *Pulcinella*, a modern take on eighteenth-century music, to Joan Pérez-Villegas’s fantasy on García Lorca’s popular melodies *Canciones antiguas españolas* and Haydn’s string quartet Op. 33 No. 3. The programme also includes the premiere recording of Eötvös’s own *Lectures différentes*. The idiosyncratic approach of the saxophones – enhanced by the ensemble’s own arrangements – highlights different facets of the works. Kebyart’s passion for chamber music and fresh approach to classical music led it to be selected as ECHO Rising Stars for the 2021/22 season. As part of the scheme, the ensemble will tour the most prestigious venues in Europe.



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For further information, please contact:

Timothée van der Stegen: timothee@outhere-music.com

+ 44 (0) 7873 999 564

Track listing

IGOR STRAVINSKY (1882–1971), *arr.* Kebyart

Pulcinella Suite

1. Sinfonia; 2. Serenata; 3. Tarantella; 4. Toccata; 5. Minuetto; 6. Finale

PETER EÖTVÖS (1944)

Lectures différentes

7. Scène 1/A; 8. Scène 1/B lecture différente; 9. Scène 2/A; 10. Scène 2/B lecture différente

JOSEPH HAYDN (1732–1809), *arr.* Kebyart

String Quartet in C major ‘The Bird’, Op. 33 No. 3

11. Allegro moderato; 12. Scherzo: Allegretto – Trio; 13. Adagio; 14. Rondo: Presto

JOAN PÉREZ-VILLEGAS (b. 1994) / FEDERICO GARCÍA LORCA (1898–1936)

15. **Sólo el misterio, in memoriam Federico García Lorca**

Bonus tracks

LEONARD COHEN (1934–2016), *arr.* Kebyart

16. **Take This Waltz**

FRANZ SCHUBERT (1797–1828), *arr.* Kebyart

17. **Adagio** from String Quartet in E flat major, D. 87

KEBYART

PERE MÉNDEZ MARSAL soprano saxophone

VÍCTOR SERRA NOGUERA alto saxophone

ROBERT SEARA MORA tenor saxophone

DANIEL MIGUEL GUERRERO baritone saxophone

About KEBYART

Hailing from Barcelona, Kebyart is one of the most promising ensembles on the current music scene. These four talented musicians share an endless passion for chamber music and a desire to breathe fresh air into the way classical music is communicated. Their determination to transform their performances into a unique experience results in explosive and vibrant staging, which has been praised by audiences and critics alike.

Their glittering career has sparked the interest of the major concert halls in Europe and consequently they have been selected as ECHO Rising Stars for the 2021-22 season. As part of the scheme, they will make their debut in more than a dozen venues and festivals such as Concertgebouw in Amsterdam, Elbphilharmonie in Hamburg, Musikverein in Vienna, Philharmonie in Paris and Festspielhaus Baden-Baden. They have also performed in Berlin’s Konzerthaus, Stadtcasino Basel, Schubertiáda Vilabertran and Palau de la Música Catalana.



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Their interpretations have secured them some of the most recognized European chamber music awards: the Orpheus Swiss Chamber Music Competition, the International Franz Cibulka Competition, El Primer Palau and the prestigious BBVA Chamber Music Prize. Since 2018 they have been part of the European Chamber Music Academy (ECMA).

Since its beginnings in 2014, Kebyart has striven for excellence. The musicians studied at ESMUC (Barcelona) and Musik-Akademie (Basel), and received tuition from some of the most renowned musicians and chamber groups, including Cuarteto Casals, Rainer Schmidt (Hagen Quartett), Hatto Beyerle (Alban Berg Quartett), Cuarteto Quiroga, Sergio Azzolini, Claudio Martínez-Mehner, Anton Kernjak, Kennedy Moretti and Nacho Gascón. They have also collaborated with Dénes Várjon, Xavier Sabata and Albert Guinovart.

And where does the name come from? Explosive contrasts of tempo, dynamics and colours. These are the qualities of gamelan gong kebyar, a traditional Balinese music which accompanies dance and aims at causing ecstasy among the audiences, a goal shared by the four saxophonists. As ambassadors of the brands, they perform on Henri Selmer saxophones and Selmer and Vandoren accessories.

www.kebyart.com



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