

Verdi's *Un giorno di regno* Live-Recording from the Heidenheim Opera Festival



Giuseppe Verdi (1813-1901): *Un giorno di regno*

Cavaliere Belfiore: Gocha Abuladze
 Baron Kelbar: Davide Fersini
 Giulietta di Kelbar: Michaela Maria Mayer
 Marchesa del Poggio: Elisabeth Jansson
 Edoardo di Sanval: Giuseppe Talamo
 La Rocca: David Steffens
 Graf Ivrea: León de la Guardia
 Delmonte: Daniel Dropulja

Cappella Aquileia
 Czech Philharmonic Choir Brno
 Marcus Bosch *Conductor*

Coviello Classics // COV 91802 // EAN-Code 4039956918028 // release date Germany: 6 April 2018

- | | |
|---|--|
| 1 No. 01 <i>Sinfonia</i> | 14 No. 09 <i>Recitativo (Giulietta, Edoardo, Cavaliere, Tesoriere, Barone)</i> - "Ebben, Giulietta mia" |
| 2 No. 02 <i>Introduzione (Coro)</i> - "Mai non rise un più bel dì" | 15 No. 10 <i>Sestetto (Marchesa, Giulietta, Edoardo, Cavaliere, Tesoriere, Barone, Servo)</i> "Cara Giulia, alfin ti vedo" |
| 3 No. 03 <i>Duettino (Tesoriere e Barone)</i> - "Tesoriere garbatissimo" | 16 No. 11 <i>Recitativo (Marchese, Giulietta, Edoardo)</i> - "In te, cugina, io spero" |
| 4 No. 04 <i>Scena e cavatina (Cavaliere)</i> - "Sua Maestà, signori" | 17 No. 12 <i>Terzetto (Marchesa, Giulietta, Edoardo)</i> - "Bella speranza invero" |
| 5 "Compagnoni di Parigi" | 18 No. 13 <i>Recitativo (Cavaliere, Tesoriere)</i> - "Quanto diceste" |
| 6 "Verrà pur troppo" | 19 No. 14 <i>Duetto Buffo (Barone, Tesoriere)</i> - "Diletto genero, a voi ne vengo" |
| 7 No. 05 <i>Recitativo (Barone, Cavaliere)</i> - "Al doppio matrimonio" | 20 No. 15 <i>Finale I (Marchesa, Giulietta, Edoardo, Cavaliere, Tesoriere, Barone)</i> - "Tesorier! io creder voglio" |
| 8 No. 06 <i>Recitativo, scena e duetto (Edoardo, Cavaliere)</i> - "Sire tremante" | 21 No. 16 "Olà, spiegatemi tosto" |
| 9 "Proverò che degno io sono" | |
| 10 No. 07 <i>Scena e cavatina (Marchesa)</i> - "Ah! Non m'hanno ingannata!" | |
| 11 "Grave a core innamorato" | |
| 12 No. 08 <i>Coro e Cavatina (Giulietta)</i> - "Sì festevole mattina" | |
| 13 "Non san quant'io nel petto soffra" | |

First performed in Milan in 1840, this was the only (apart from the later work *Falstaff*) musical comedy by the almost 37-year-old Giuseppe Verdi. Despite its "fresh, spontaneous melodies" (Martin Sokol), the work suffered years of programming neglect. In Heidenheim's main festival theatre, Marcus Bosch with his Cappella Aquileia (and the director Barbora Horáková Joly) revealed the musical wonders of this highly entertaining story of romantic intrigue. The opera critic Michael Kube styled the performance as „an opera feast“ (*Opernwelt*), Alain Steffen (*Luxemburger Tageblatt*) was particularly taken by the orchestra in this "spectacle": "the Cappella Aquileia under the tight baton of Marcus Bosch ignited a musical firework and proved that it is a particularly excellent orchestra". For Burkhard Egdorf (SWR2), the "star of the evening" was the Czech Philharmonic Choir Brno. The excellent ensemble is completed by the Georgian baritone Gocha Abuladze and the Swedish mezzosoprano Elisabeth Jansson – she has the most in-demand voice in northern Europe.

This media release is a live recording as part of the Verdi project which started in 2016 at the Opera Festival in Heidenheim. The festival focuses on the early works by Verdi and performs his operas in chronological order year after year. 2017, his first opera *Oberto* was released on CD and in this summer 2018 *Nabucco* and *I Lombardi* are scheduled. The latter one will be recorded as part of this CD series for the label Coviello Classics.

For any press enquiries, please contact:

Schimmer PR, Julia Mauritz, Auf Rheinberg 2, 50676 Cologne, Germany

fon +49-(0)221-16879624, julia.mauritz@schimmer-pr.de

www.schimmer-pr.de