

## Pēteris Vasks - Distant Light etc

## Vadim Gluzman performs Vasks' heartfelt violin concerto

Vadim Gluzman, violin Finnish Radio Symphony Orchestra / Hannu Lintu Sandis Šteinbergs, violin, Ilze Klava, viola; Reinis Birznieks, cello; Angela Yoffe, piano

Having spent much of his childhood in Latvia, where he also began his violin studies, **Vadim Gluzman** makes a return to his roots with this disc of music by **Pēteris Vasks**. The ample programme (+ 84 minutes!) opens with the violin concerto '**Distant Light**', which in the two decades since it was composed has become a modern classic. The composer has described it as 'a song, coming from silence and floating away into silence, full of idealism and love, at times melancholy, at times dramatic.'

For the concerto, Gluzman found support from the strings of the Finnish Radio Symphony Orchestra under Hannu Lintu, just across the Baltic See from Latvia. For the other works on the disc he is however joined by Latvian colleagues and friends. These include the violinist Sandis Šteinbergs who appears in the duo **Summer Dances**, one of Vasks' more carefree and buoyant pieces. This recent work in seven brief movements is, in the composer's own words, the musical equivalent of a naïvist painting. In comparison, the *Piano Quartet* from 2001 is one of his longest and most imposing chamber works. Beginning with a perfect fifth in the piano, it takes the listener on an emotional roller-coaster, through hectic dances and dramatic songs to a typical 'Vasks ending' with a distant light offering a tempered hope. In the quartet, Vadim Gluzman leads an ensemble consisting of Ilze Klava, Reinis Birznieks, and Angela Yoffe.

About Vadim Gluzman
About the Finnish Radio Symphony Orchestra
About Hannu Lintu



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## Contents

Pēteris Vasks (b. 1946): Concerto for violin and string orchestra 'Distant Light' (1996—97) Summer Dances for two violins (2017) Quartet for violin, viola, cello and piano (2001)

