ОПЦХ

FRANZ LISZT



FRANZ LISZT 'BETWEEN HEAVEN & HELL'

JOSEPH MOOG piano
Piano Sonata in B minor
Deux Légendes S.178

Années de pélerinage lle année S.161 – 'Après une lecture du Dante' Fantasia quasi sonata

Csárdás obstinée No.2 S.225

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Joseph Moog has an enviable reputation as a Liszt interpreter with two earlier albums devoted to the composer being praised by the critics –

'...these recordings shine with an overall mastery and insight...rival discs by Brendel and Zimmerman in particular may thrill and delight the most discerning Lisztian, but even in this company Joseph Moog holds his head high' Gramophone review of Liszt Piano Concertos 1&2 & Totentanz

On his new ONYX album, 'From Heaven to Hell' Moog programmes works that traverse a wide range of emotions from the divine and heavenly to the demonic.

Other Joseph Moog recordings from ONYX

ONYX4089 Rubinstein Piano Concerto No.4 & Rachmaninov Piano Concerto No.3

'There may be more affecting Rachmaninov Third Concertos on record – pride of place still goes to the composer himself, Horowitz live...Gilels, Cliburn and Argerich – but it is certainly among the most formidable' Gramophone

Other information

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