

Piano festival Lucerne «Le Piano Symphonique»

Dates & Programmes 12-18 January 2026

MONDAY, 12 JANUARY 2026, 7 PM KKL LUZERN, CONCERT HALL

FRENCH SOUND POETRY TO KICK OFF THE FESTIVAL

ACT 1

Hélène Grimaud, piano

Renaud Capuçon, violin

Claude Debussy (1862–1918) 'La cathédrale engloutie' ('The Sunken Cathedral') from Préludes, Book 1, No. 10 | 7'

Arvo Pärt (*1935) Fratres for violin and piano | 10'

Maurice Ravel (1875–1937) Sonata for violin and piano No. 2 in G major | 18'

ACT 2

Luzerner Sinfonieorchester

Michael Sanderling, conductor

Hélène Grimaud, piano

Maurice Ravel Piano Concerto in G major | 23'

Franz Liszt (1811–1886) Dance in the Village Tavern ('Mephisto Waltz' No. 1), S. 110,2 | 12'

TUESDAY, 13 JANUARY 2026 INTRODUCTION FOR SCHOOLS: 9.30 AM | KKL LUZERN, CONCERT HALL

CONCERT STARTS: 10.00 AM | KKL LUZERN, CONCERT HALL

THE JOURNEY OF THE LITTLE NOTE

Zep, drawing

Renaud Capuçon, violin

Guillaume Bellom, piano

The most beautiful Romantic works for violin and piano – by Tchaikovsky, Rachmaninoff, Brahms, Debussy and many others.

Free admission for school classes and children in general

TUESDAY, 13 JANUARY 2026, 7 PM KKL LUZERN, CONCERT HALL

SCHUBERT'S SOUNDSCAPES WITH DAVID FRAY

ACT I

David Fray, piano

Franz Schubert (1797–1828) Piano Sonata No. 21 in B flat major, D. 960

ACT 2

David Fray, piano

Lisa Schatzman, violin*

Alexander Besa, viola*

Heiner Reich, cello*

David Desimpelaere, double bass*

*Soloists of the Luzerner Sinfonieorchester

Franz Schubert (1797–1828) Piano Quintet in A major ('Trout Quintet'), D. 667 | 40'

WEDNESDAY, 14 JANUARY 2026, 7 PM KKL LUZERN, CONCERT HALL

TIMELESS PIANO MUSIC – ROBIN TICCIATI, ALEDXANDRA DOVGAN; BEATRICE RANA

ACT 1

Luzerner Sinfonieorchester

Robin Ticciati, conductor

Alexandra Dovgan, piano

Wolfgang Amadeus Mozart (1756–1791) Overture to the opera La Clemenza di Tito, K. 621

Wolfgang Amadeus Mozart Piano Concerto No. 20 in D minor, K. 466

ACT II

Beatrice Rana, piano

Sergei Prokofiev (1891–1953) From 10 Piano Pieces from Romeo and Juliet, Op. 75

No. 6, “The Montagues and Capulets” | 4’

No. 7, “Father Lorenzo” | 3’

No. 4, “Juliet as a Girl” | 4’

No. 8, “Mercutio” | 2’

Pyotr Ilyich Tchaikovsky (1840–1893) The Nutcracker Suite (arr. M. Pletnev), Op. 71a | 18’

Sergei Prokofiev (1891–1953) Piano Sonata No. 6 in A major, Op. 82 | 28’

THURSDAY, 15 JANUARY 2026, 12:30 PM ZEUGHEERSAAL, HOTEL SCHWEIZERHOF LUZERN

DEBUT CONCERT | A NEW SOUND – SCHAGHAJEGH NOSRATI

Schaghajegh Nosrati, piano

Johann Sebastian Bach (1685–1750) Partita No. 2 in C minor, BWV 826 | 20 min

Joseph Haydn (1732–1809) Andante with variations in F minor, Hob. XVII:6 | 15 min

Charles-Valentin Alkan (1813–1888) Symphony for solo piano, Op. 39 | 28’

THURSDAY, 15 JANUARY 2026, 2 PM HOTEL SCHWEIZERHOF LUZERN

PANEL «Discovering and Nurturing the Next Generation: Different Approaches»

Pierre van der Westhuizen, Irving S. Gilmore International Piano Festival and Awards Executive and Artistic Director

Numa Bischof Ullmann, Luzerner Sinfonieorchester and Piano Festival ‘Le Piano Symphonique’, Artistic & Executive Director

THURSDAY, 15 JANUARY 2026, 7 PM KKL LUZERN, CONCERT HALL

PROKOFIEV PIANO CONCERTO NO. 3 – CHRISTOPH ESCHENBACH & ALEXANDRE KANTOROW

ACT 1

Luzerner Sinfonieorchester Christoph Eschenbach, conductor

Alexandre Kantorow, piano

Sergei Prokofiev (1891–1953) Piano Concerto No. 3 in C major, Op. 26 | 28’

Johannes Brahms (1833–1897) Piano Quartet No. 1 in G minor (orch. A. Schoenberg), Op. 25 | 43’

ACT II

Alexandre Kantorow, piano

Charles-Valentin Alkan (1813–1888) From Préludes, Op. 31:

No. 8, ‘La chanson de la folle au bord de la mer’ in A flat minor | 4’

No. 13, ‘J’étais endormie, mais mon Coeur veillait... (Cantique des cantiques)’ in G flat major | 4’

No. 18, “Sans trop de mouvement” in C sharp minor | 5’

Anders Hillborg (*1954) New work for solo piano, world premiere

Commissioned by Alexandre Kantorow, with the support of the Gilmore International Piano Festival and the Gilmore Award.

Nikolai Medtner (1880–1951) Piano Sonata in F minor, Op. 5 | 30'

FRIDAY, 16 JANUARY 2026, 12:30 PM | ZEUGHEERSAAL, HOTEL SCHWEIZERHOF LUZERN

DEBUT CONCERT | A NEW SOUND – ROMAN BORISOV

Roman Borisov, piano

Frédéric Chopin (1810–1849) Mazurka No. 4 in A minor, Op. 17 | 5'

Clara Schumann (1819–1896) From Soirées musicales, Op. 6: No. 5, Mazurka | 2'30

Leopold Godowsky (1870–1938) From Studies on the Études of F. Chopin No. 34, Mazurka | 4'15

Anatoly Lyadov (1855–1914) Three Pieces for Piano, Op. 57

No. 1, Prélude | 3'

No. 2, Waltz | 2'

No. 3, Mazurka | 1'30

Robert Schumann (1810 – 1856) Davidsbündlertänze, Op. 6 | 34'

FRIDAY, 16 JANUARY 2026 | 7 PM | KKL LUZERN, CONCERT HALL

WELCOME BACK: JANINE JANSEN, MISCHA MAISKY MARTHA ARGERICH

ACT 1

Mischa Maisky, cello

Martha Argerich, piano

Ludwig van Beethoven (1770–1827) Sonata for Pianoforte and Violoncello in G minor, Op. 5, No. 2 | 24'

INTERMISSION

Janine Jansen, violin

Martha Argerich, piano

Ludwig van Beethoven Sonata for Pianoforte and Violin No. 9 in A major ("Kreutzer Sonata"), Op. 47 | 35'

Martha Argerich, piano

Stephen Kovacevich, piano

Claude Debussy (1862–1918) En blanc et noir (In White and Black) for two pianos | 17'

Claude Debussy Prélude à l'Après-midi d'un Faune (Prelude to the Afternoon of a Faun) for two pianos | 6'

ACT 2

Jean Rondeau, harpsichord

Works by Couperin, Rameau & Royer

Improvisation programme 'Sisyphus' with 270-degree light projection in cooperation with the Lucerne Light Festival | 50'

SATURDAY, 17 JANUARY 2026, 12:30 PM ZEUGHEERSAAL, HOTEL SCHWEIZERHOF LUZERN

DEBUT CONCERT | A NEW SOUND – FIL LIOTIS

Fil Liotis, piano

Leonard Bernstein (1918–1990) Symphonic Dances from West Side Story | 21 min

Johannes Brahms (1833–1897) 16 Waltzes, Op. 39 | 17 min

Manos Hatzidakis (1925–1994)

Vassilis Tsitsanis (1915–1984) From 6 Popular Pictures, Op. 5 No. 1, Cloudy Sunday (Synnefiasmeni Kyriaki) | 5'

Robert Schumann (1810–1856) Carnaval, Op. 9 | 30'

SATURDAY, 17 JANUARY 2026, 7 PM KKL LUZERN, CONCERT HALL 2026

FESTIVAL CLOSING CONCERT WITH MARTHA ARGERICH / WORLD PREMIERE BY WILLIAM KENTRIDGE

ACT 1

Akane Sakai, piano

Gregory Ahss, violin*

Samuel Niederhauser, cello*

* Soloists of the Luzerner Sinfonieorchester

Ludwig van Beethoven (1770–1827) Piano Trio No. 13 in D major after the Second Symphony, Op. 36 | 35'

Mirabelle Kajenjeri, piano

World premiere by William Kentridge

'O Quickly Disappearing Photograph'

A film based on Quaderno musicale di Annalibera by Luigi Dallapiccola

Commissioned by the piano festival 'Le Piano Symphonique'

Luigi Dallapiccola (1904–1975) Quaderno musical di Annalibera (Annalibera's musical notebook) for piano | 14'

ACT 2

Martina Meola, piano

Frédéric Chopin (1810–1849) Ballade No. 1 in G minor, Op. 23 | 10'

Luzerner Sinfonieorchester

Gregory Ahss, musical director

Martha Argerich, piano

Ludwig van Beethoven (1770–1827) Piano Concerto No. 2 in B flat major, Op. 19 | 32'

Martha Argerich, piano

Christoph Eschenbach, piano

Claude Debussy (1862–1918) La Petite Suite for piano four hands | 15'

SUNDAY, 18 JANUARY 2026, 11:00 A.M. ZEUGHEERSAAL, HOTEL SCHWEIZERHOF LUZERN

FINAL CONCERT – MASTER CLASS CHRISTOPH ESCHENBACH

Masterclass participants: Elliot Wu, Jethew Lee & Jan Schulmeister

The programme will be announced at a later date.

LUZERNER
SINFONIEORCHESTER

1805
RESIDENZORCHESTER KKL LUZERN



Infos & Tickets
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