



**Dresdner  
Philharmonie**



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Press Release  
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## 2021/2022 - The Dresden Philharmonic presents their new concert season

**Music for you!** This season's new motto is exactly that: Our audiences can finally experience the dedication, commitment and high standards of their Dresden Philharmonic live once again! The programmes developed by Chief Conductor **Marek Janowski** will continuously showcase the qualities of the orchestra throughout the season. We are thrilled to welcome **Jean-Yves Thibaudet** as our Artist in Residence. Another exciting appointment is that of **Rebecca Saunders**, our first ever female Composer in Residence. This season's calendar is adorned with 66 symphony concerts, 24 chamber music concerts, 12 concerts with organ as well as 8 concerts featuring world, jazz and film music, to which we have invited numerous guest artists. Various happenings and musical periods will become subjects of two festivals and three theme and commemoration days. The season's programme also features a total of 32 concerts for schoolchildren and families. "Next stop: Gorbitz" is testimony to what we desire to be: an orchestra for all Dresdners.

### **Frauke Roth, General Manager of the Dresden Philharmonic:**

*"Lively, singular and precious - live concerts have become even more important to us. This season we seek to passionately continue engaging with that which moves us, changes us and represents what we wish to carry out into the world: different facets of music, catering to different tastes in diverse formats that can be enjoyed by each and everyone!"*

*For me personally one of the most important things this season is the interaction between us and our audiences, be it while the orchestra is on stage, during chamber music concerts, in rehearsals of the Bürgerchor, our foyers or our digital spaces. A concert is like a dialogue between the music and the soul; between musicians and their audiences. We live in a society in need of these dialogues, now more than ever."*

### **Chief Conductor Marek Janowski**

Maestro Janowski has decided to begin the new concert season with Beethoven's *Violin Concerto* and *String Quartet* op. 131 arranged for orchestra. The former will be performed by 18-year-old soloist María Dueñas. The programme is linked to the 250th anniversary year of Beethoven's birth, 2020, in which many of the celebratory events had to be cancelled. Another of these programmes features the *Missa solemnis*, in which the Dresden Philharmonic continues their cooperation with the MDR Radio Choir. Hanna-Elisabeth Müller, Elisabeth Kulman, Christian Elsner and Franz-Josef Selig will be featured as the soloists in the aforementioned programme.

Janowski's programmes often contain antithetical elements: This year he juxtaposes Bartók's *Violin Concerto no. 2* with Franz Schmidt's *Symphony no. 4*. In a different concert he contrasts symphonic poems by Sibelius and Wagner with the works of Alban Berg. He furthermore attempts to call back into memory the works of Karl Amadeus Hartmann, a composer unjustly forgotten. He will close the season with Haydn's oratorio *The Creation*.

## **Our guests**

We have invited a number of guests to perform alongside us for the upcoming season. The orchestra will work together with these artists on various projects that seek to explore the tonal and musical possibilities of cooperations on the concert stage.

Joanna Mallwitz and Karina Canellakis will return to the podium, as will Krzysztof Urbański and Jonathan Nott, to name just a few. David Zinman will also return to conduct the orchestra for the first time in a while. Andrew Manze will give his debut with the orchestra, as will Tianyi Lu, Marie Jacquot, Elim Chan and Thomas Dausgaard.

Violinists Lisa Batiashvili, Arabella Steinbacher, Leila Josefowicz, Vilde Frang and Carolin Widmann have also been invited to return, as have pianists Leif Ove Andsnes, Bertrand Chamayou, Alexander Melnikov, Jonathan Biss and Nicholas Hodges. Thomas Hampson will perform a programme of Lieder alongside organist Martin Haselböck. Elisabeth Kulman will appear in our concert hall for one of her last concerts as an alto.

## **Festivals: Heartbeats, Next Stop: Gorbitz**

Last season it was our plan to open with a one-week thematic festival. This idea was meant to become a regular occurrence. A year later we can now look forward to “Heartbeats”, which centres around the works of Beethoven, Sciarrino and Mahler. Janowski will open the festival with a programme featuring a number of Beethoven’s compositions. Three evening’s programmes prepare a musical pathway towards a special composition by Salvatore Sciarrino, our Composer in Residence from the previous year. Last year we had commissioned him to compose a grand piece of music for the 150th anniversary of the founding of the Dresden Philharmonic. This year it will finally be possible to perform the work entitled *Piogge diverse (Types of Rain)*, five songs for baritone and large orchestra.

**Next Stop: Gorbitz!** Our performance in Gorbitz will also be a premiere. In July 2022 the Dresden Philharmonic will symbolically board a tram bound for the tram depot in Gorbitz. In a colourful, family-friendly programme that lasts for two days we will perform for the locals, some of whom may not have heard of us. Since 2017 there exists a strong bond between Gorbitz and our orchestra which manifests in the 139th Primary School. Together with the school and the schoolchildren we sowed the seeds of enthusiasm for classical music - an endeavour which is now beginning to bear fruit.

## **Theme and Remembrance Days: October 3, January 27, February 13**

This year’s editions of the theme days marks the third time they have been featured as part of the season’s programme. The first group of theme days will take place in the days leading up to and after October 3 and centres around works and films created contemporaneously in East and West Germany. This year two symphonic compositions featuring vocal ensembles from both sides of the iron curtain take centre stage. In 1970 Bernd Alois Zimmermann wrote *Ecclesiastic Action* as a final statement, passing away soon afterwards. He based it on passages of the Old Testament and *The Grand Inquisitor* episode of Dostoevsky’s *The Brothers Karamazov*. Christfried Schmidt, Zimmerman’s East German contemporary, wrote his *Symphony no. 2* dedicated to Martin Luther King Jr. during the same time period. Schmidt’s symphony has never before been performed, making the performance a world premiere of a piece written almost half a century before its first presentation.

The young musicians of the Deutsche Streicherphilharmonie have devised a programme for the **Day of Remembrance for the Victims of National Socialism** (January 27). On the following day the programme will be repeated in a concert for school classes.

**February 13** marks the anniversary of the destruction of Dresden in World War II. It has always been a personal wish of Chief Conductor Janowski’s to honour this day with a remembrance concert. This year the maestro will present and contrast works by Karl Amadeus Hartmann and Johannes Brahms.

## **5th Anniversary of the Kulturpalast**

At the end of April 2017, alongside the Dresdner central library and “Herkuleskeule”, we moved into the Dresdner Kulturpalast. This year marks five years back in our new concert hall. To celebrate this we have decided to put on a festival in cooperation with the two other institutions located in the Kulturpalast. The festival will take place between 28 April and 8 May 2022 and will feature orchestral as well as chamber music concerts, concerts featuring organ, school and family concerts. In addition we invite our audiences to partake

in events in which music and literature are combined - exemplified by the cooperation between Andreas Steinhöfel and our orchestra. The festival will end with an open house day featuring a programme for young and old alike.

### **Artist in Residence: Jean-Yves Thibaudet**

Audiences are often perplexed when the French pianist Jean-Yves Thibaudet enters the hall. His style and elegance are unusual for a classical concert pianist. These characteristics of his appearance aside, his playing is and always has been entirely in the service of the music. It is precisely this facet of his playing that, in the length of his 30 year long career, has earned him the reputation of being one of the finest pianists in the world.

During his time as our Artist in Residence he will demonstrate the wide variety of his musical interests. A programme for piano trio alongside Lisa Batiashvili and Gautier Capuçon will feature classical works. In the final concert of the season he will demonstrate his love for jazz by playing the *Piano Concertos* by Ravel and Gershwin. His performance of the *Tango Piano Concerto* by Aaron Zigman breaks through another boundary of the standard repertoire. He has yet to disclose the works he has selected for the programme of his Late Night Recital.

### **Composer in Residence**

In 2019 Rebecca Saunders was awarded the Ernst von Siemens Music Prize. The prize is one of the most important awards that is given in the field of contemporary music. Her music demonstrates that the times of radical avantgarde are far from over. In the past years Rebecca Saunder's compositions have garnered attention for the unique way in which they explore the relationship between music and space. Examples of these works include *Chroma*, *Murmurs* and *Stasis*, which was performed in Hellerau in 2019. She has written chamber music for a range of different lineups from solo instrument to large ensemble in addition to her orchestral and concertante works. This year two of her larger works will be performed in the Kulturpalast: *To an Utterance* for piano and orchestra and *Still* for violin and orchestra. She borrowed the title *Still* from the eponymous short story by Samuel Beckett; a choice which highlights her affinity for other art forms, including literature and film.

### **Premieres**

Contemporary music makes up a considerable part of our programme in the forthcoming season. Our performance of Salvatore Sciarrino's *Piogge diverse (Types of Rain)* will be the world premiere of the work that the composer wrote in 2020, the 150th anniversary of our founding. The programme of the theme day revolving around the unification of Germany features the world premiere of Christfried Schmidts *Symphony no. 2* - 50 years after it was written.

Brett Dean's *Gneixendorfer Music - A Winter Journey* was originally featured in last year's programme but will now be performed this season in what will be its German premiere.

### **Beginning of Pre-Sales:**

The pre-sale of tickets for September and October 2021 begins on July 12, 2021. All other pre-sale dates will be announced separately and will be based on state of affairs with regard to the pandemic situation.

### **Ticket Service in the Kulturpalast**

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