

# „Wonderful Moments of the Verdi Culture“ (Opernglas)

## Verdi's *I Lombardi* – Live-Recording of the Heidenheim Opera Festival



### Giuseppe Verdi (1813-1901): *I Lombardi*

Arvino: Léon de la Guardia  
 Pagano: Pavel Kudinov  
 Viclinda: Anna Werle  
 Giselda: Ania Jeruc  
 Pirro: Daniel Dropulja  
 Mailänder Prior: Christoph Wittmann  
 Acciano: Andrew Nolen  
 Oronte: Marian Talaba  
 Sofia: Kate Allen

Cappella Aquileia | Czech Philharmonic Choir Brno  
 Marcus Bosch *Conductor*

Coviello Classics // COV 91901 // Release: 11 Jan 2019

#### DISC I

- [1] Preludio
- [2] Introduzione: "Oh nobile esempio"
- [3] Scena: "Qui nel luogo santo e pio"
- [4] Quintetto: "T'assale un tremito!"
- [5] Scena: "Or s'ascolti"
- [6] Coro: "A te nell'ora infausta"
- [7] Recitativo: "Vergini!... il ciel per ora"
- [8] Aria: "Sciagurata! hai tu creduto"
- [9] Scena: "Molti fidi qui celati"
- [10] Scena: "O speranza di vendetta"
- [11] Scena: "Tutta tremante ancor"
- [12] Preghiera: "Salve Maria! di grazia il petto"
- [13] Scena: "Vieni! già posa Arvino"
- [14] Finale: "Mostro d'averno orribile"
- [15] "Parricida"
- [16] Coro: "E dunque vero"

- [17] Scena: "O madre mia, che fa colei?"
- [18] Cavatina: "La mia letizia infondere"
- [19] Cabaletta: "Come poteva un angelo"
- [20] Scena: "E ancor silenzio!"
- [21] Scena: "Ma quando un suon terribile"
- [22] Duetto: "Sei tu l'uom della caverna?"
- [23] Inno dei Crociati: "Stolto Allhà!"
- [24] Coro di Schiave: "La bella straniera"
- [25] Rondò: "O madre, dal cielo soccorri"
- [26] Finale: "Chi ne salva"
- [27] Cabaletta: "No! No! giusta causa non è"

#### DISC II

- [1] Coro della Processione: "Gerusalem"
- [2] Scena: "Dove sola m'inoltro?"

- [3] Duetto: "Oh belle, a questa misera"
- [4] Scena ed Aria: "Che vid'io mai"
- [5] Preludio
- [6] Scena: "Qui posa il fianco!"
- [7] Finale. Terzetto: "Qual voluttà"
- [8] Coro e Scena: "Componi, o cara vergine"
- [9] "In cielo benedetto"
- [10] Aria: "Qual prodigio!"
- [11] Coro di Crociati e Pellegrini: "O signore, dal tetto natio"
- [12] Scena: "Al Siloe"
- [13] Inno di guerra: "Guerra! guerra!"
- [14] Scena: "Quest'è mia tenda"
- [15] "Un breve istante"
- [16] Inno finale: "Te lodiamo, gran Dio di vittori"

The Verdi series that was launched two summers ago by the festival's orchestra, Cappella Aquileia, including live radio recordings (Deutschlandfunk Kultur) and **CD release** has been continued with "**I Lombardi**" (première 19 July 2018 in the Festspielhaus Heidenheim) in the production by Tobias Heyder. This opera also has a plot that can easily be projected onto the current era with its confrontation between Muslims and Christians; in the libretto by Temistocle Solera, however, this takes place against the historical background of the mediaeval crusades. The two central roles of the Lombard crusade leaders were sung by **Marian Talaba** (as Arvino), who, as a long-time member of the Vienna State Opera, has already shared the stage with the likes of Plácido Domingo and Edita Gruberová, and **Pavel Kudinov** (as Pagano), who performed the role of the Marchese di Calatrava in Verdi's "La Forza del Destino" at Theater Basel. Ania Jeruc performs as Giselda with a "generous tone and emotional commitment" (Opera Magazine). The Brno choir will be in action here as well, in addition to the **Cappella Aquileia**, the orchestra of the Heidenheim Festival, which enjoys an outstanding reputation and has matured into a specialist Verdi orchestra with its "mind-boggling precision, wonderful sound and dynamic energy" (SWR 2). The choice of works for 2018 shows the continued high relevance of Verdi's musical stage works to recent social

discourse and made a contribution to it that is well worth hearing, says Marcus Bosch: *"I think the theme of refuge could not be more fitting for our times."* The Opera Magazine underlined especially the "way, he captured the vitality, light and shade in Verdi's music" and that he conducted a "bright account of the score, with crisp attacks and lively rhythm."

This media release is a live recording as part of the Verdi project which started in 2016 at the Opera Festival in Heidenheim. The festival focuses on the early works by Verdi and performs his operas in chronological order year after year. 2017, his first opera *Oberto* was released on CD and in 2018 *Un giorno di regno*. In 2019 *Ernani* is scheduled for the festival (besides the production of Tchaikovsky's *Pique Dame*). The latter one will be recorded as part of this CD series for the label Coviello Classics.

The **Heidenheim Opera Festival Heidenheim 2019** will take place from **26 May until 28 July**.

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